



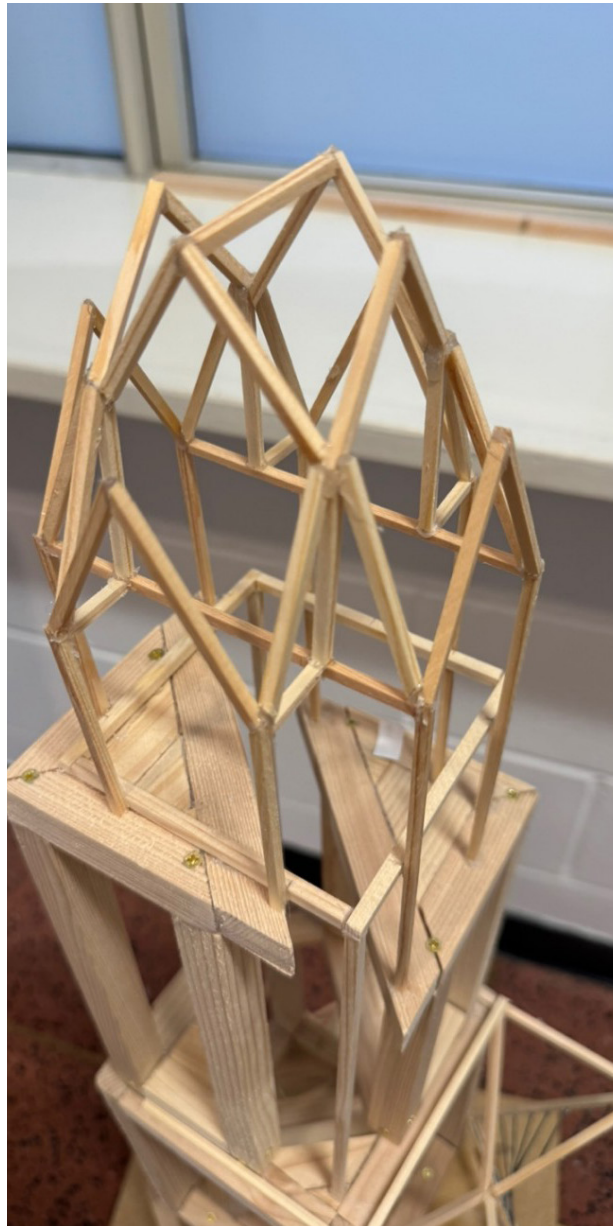
### **Vertical Frames — A Study of Lightness and Structure**

This project explores the idea of structural transformation through vertical stacking. Beginning from a stable square base, each layer shifts and evolves, creating a rhythm of compression and release as the tower rises. The wooden frames gradually become lighter and more transparent toward the top, reflecting a transition from solidity to openness.



By experimenting with proportion, symmetry, and geometric variation, the work studies how structure can define spatial experience. The stacked modules are both repetitive and unique—each one slightly rotated or redefined to challenge balance and continuity.





As the structure grows upward, it also opens the potential for additional forms and attachments, allowing new spatial configurations to emerge.